



# Study Polish

Minor in Polish Studies <https://www.luc.edu/polishstudies> FALL 2021 <sup>1216</sup>

## LANGUAGE

**POLS 101-001 [Elementary Polish](#)**

**MWF 10:50-11:40 pm**

**Dr. Agnieszka Oskiera**

**POLS 101-002 [Elementary Polish](#)**

**TTh 9:45-11:00 am**

**Aleksandra Majkowska-Smith**

This course focuses on developing language skills through the introduction and practice of the basics, listening, understanding, reading, speaking, and learning fundamental grammatical structures. The elements of Polish history and culture will be presented and discussed in class to provide an essential background for learning the language. Both teachers are native speakers of Polish.

**POLS 103-001 [Intermediate Polish](#)**

**MWF 12:10-1:00**

**Dr. Agnieszka Oskiera**

This course is designed to improve student ability to understand, speak, read, and write Polish by practicing common phrases, idioms, grammar, spelling, vocabulary and sentence structure. To provide a meaningful context for learning Polish language students will be explore elements of history and literature, tradition, and culture of Poland and Polish American community.

**POLS 201-001 [Polish Medical Terminology](#)**

**TTh 11:30-12:45**

**Aleksandra Majkowska-Smith**

This course is designed to further develop and improve student skills in speaking, reading and writing Polish. Advanced grammar and medical vocabulary constitutes the core of this class. The main focus will be on phrases and terms used in medical Polish.

**POLS 250-001 [Polish Composition and Conversation](#)**

**TTh 1:15-2:30 pm**

**Bożena Nowicka McLees**

This course will help you improve your ability to understand, speak, read and write Polish. We will discuss history, culture, and life in contemporary Poland while practicing written and spoken Polish as it is used among college educated professionals.

**POLS 270-001 [Contemporary Polish Culture \(in Polish\)](#)**

**TTh 3:00-4:15 pm**

**Bożena Nowicka McLees**

We will discuss the key elements of Polish culture as it is evolving in the fast changing social, technological, and economic climate after the political transformation of Central Europe post-1989. Students will explore the cultural traditions and values of the generation shaped by the trauma of WWII, and the Soviet era generation, which led many people to emigrate from Poland.

## LITERATURE

**UCLR 100M-002/003 [Interpreting Lit: Post-WWII Polish Lit.](#)**

**MWF 10:50-11:40 am/12:10-1:00**

**Dr. John Merchant**

Synchronous. This is a foundational literature course. The class covers works by prominent Polish writers in a range of genres and periods, from WWII and the Holocaust to the collapse of communism. The class format encourages students to analyze literature critically and in a broad scope of discussion on the history and culture of Poland as well as politics and literary criticism.

**LITR 200-01W [European Masterpieces: Interwar Polish Lit.](#)**

**MWF 1:30-2:20 pm**

**Dr. John Merchant**

Synchronous. This course exposes students to the uniquely vibrant body of literature produced in Poland between WWI and WWII. The class format encourages students to analyze how Polish writers dealt with the often-conflicting issues of modernity, technology, national identity, gender, ethnicity, and the lingering specter of mass violence.

**LITR 200-004 [European Masterpieces: Polish and Irish Lit.](#)**

**MWF 4:10-5:00 pm**

**Dr. John Merchant**

Synchronous. This course familiarizes students with the ways that Polish and Irish writers have written about, explored, and even challenged the presentation of themes related to the nature, the animal world, and the environment. The class format encourages students to analyze the historical and cultural contexts of these themes as well as the transhistorical, universal aspects that they have in common.

**LITR 280-02W [World Masterpieces: Polish Short Stories](#)**

**TTh 11:30-12:45 pm**

**Dr. Jack Hutchens**

This asynchronous and writing intensive course explores ideas, events as well as cultural and political trends presented in Polish and Polish American literature in the contexts of Romanticism, Positivism, Realism, Modernism, Interwar Independence, WWII & German occupation, communist control period and the post-Cold War sovereignty, as part of the modern European experience.

**LITR 280-002 [World Masterpieces: Eyewitness Lit of WWII](#)**

**TTh 1:15-2:30 pm**

**Dr. Jack Hutchens**

Asynchronous and writing intensive. This course takes a closer look at various eyewitness accounts of the World War II events, atrocities and actual human stories written by Polish, Jewish and American survivors and their families. Prose and poetry will be supplemented with documentary films and feature adaptations of literary originals.

**LITR 204-01W [European Film: History of Polish Cinema](#)**

**WED. 5:30-8:00 pm**

**Zbigniew Banaś**

Synchronous and writing intensive. This course provides an overview of Polish films produced in the past 80 years. The class covers all the relevant cinematic genres and movements, from the Polish School of the late 1950s to the recent rise of the Polish independent cinema. Most class sessions will include screenings of illustrative films.

**LITR 284-01W [International Film: Cinema of Roman Polański](#)**

**MON. 5:30-8:00 pm**

**Zbigniew Banaś**

Synchronous and writing intensive. This study of an extraordinary filmmaker who directed masterpieces in almost every cinematic genre: a political satire, a psychological drama and a psychological thriller, a detective story, and *The Pianist*, a historical account of the Holocaust in the Nazi-occupied Poland, which earned him critical acclaim, including Academy Awards.

## HISTORY

**HIST 329N [Modern European Nationalism: Myth and Reality](#)**

**MWF 1:30-2:20 pm**

**Dr. Marek Suszko**

The course will begin by tracing the origins and various forms of European nationalism, continue with the establishment of nation-states in Western and Eastern Europe, and end with a discussion of various national and ethnic issues that dominate European political and ideological discourse today.

## POLITICAL SCIENCE

**PLSC 347-010 [The European Union](#)**

**TTh 3:00-4:15 pm**

**Dr. Chris Hasselmann**

This is an introduction to the European Union, a regional organization linking the nations of Europe. Students will learn about the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments, and evaluate the roles and processes of the European Union's political institutions.